



**ICA 2026 | 23rd International
Congress of Aesthetics**

Aesthetics Today

Congress Program

July 20—24, 2026
Prešov, Slovakia

Monday 20/07/2026		Session A Room E 223a	Session B Room E 225
8:00 – 9:00		Registration Info point (Main entrance)	
9:00 – 9:30		ICA2026 / Opening Room E203 Auditorium Magnum	
9:30 – 11:00		Keynote lecture Room E203 Auditorium Magnum MARIA JOSE ALCARAZ LEON Aesthetic Reasons and the Personal Dimension of Aesthetic Appreciation Chair: Lisa Giombini	
11:00 – 11:30		Coffee break	
11:30 – 13:30		POSTHUMAN AESTHETICS Chair: Adrián Kvokačka MARYAM VAHEDI The Mother Tongue of Cognition: A Phenomenological Grounding for Post-Humanist Aesthetics VSEVOLOD RYBAKOV Responding to Non-humans: Towards the Ecological Model of Aesthetic Experience MAŁGORZATA DANCEWICZ-PAWLIK Why Listen to Animals? A Plea for Auditive Aesthetic Experience NOBUHIRO MASUDA The Non-Human Genealogy of the Operational Image: On the Aesthetics of Images Generated by Machines and Animals	PAIN, POWER, AND THE BODY Chair: Max Ryyänen HIDEKI KUWAJIMA The Geopolitical Aesthetics of “Pain/Suffering Inversion” in Edmund Burke’s Enquiry into the Sublime and Beautiful NATASHA LUNA MÁLAGA What Does It Mean, Being-in-the-World? The Political Urgency of a Radical Admission of the Body JOZEF KOVALČÍK Aestheticization of Poverty and Shared Popular Imagination
13:30 – 14:30		Lunch	

Session C Room E 221	Session D Room E 139	Session E Room E 142
Registration Info point (Main entrance)		
ICA2026 / Opening Room E203 Auditorium Magnum		
Keynote lecture Room E203 Auditorium Magnum MARIA JOSE ALCARAZ LEON Aesthetic Reasons and the Personal Dimension of Aesthetic Appreciation Chair: Lisa Giombini		
Coffee break		
AESTHETIC EDUCATION AND PRACTICE Chair: Tereza Hadravová DORIT BARCHANA LORAND On the Marginalization of Aesthetics and the Advocacy for Art Education FRANCISCA PÉREZ-CARREÑO Aesthetic Argumentation in Art Exhibitions ARTEM RADEEV The Role of Practice in Aesthetics RUTH LORAND Art: Theory and Creation	EVERYDAY AESTHETICS Chair: Mateusz Salwa DAN EUGEN RATIU “Everynight” Aesthetics. An Exploration of a New Aesthetic Realm: the Nocturnal Quotidian NATXO NAVARRO RENALIAS Aesthetic Appreciation of Everyday Practices RŪDIS BEBRIŠS From Everyday Art Objects to Everyday Aesthetics and Back Again: Towards a Danto-Inspired Ontology of Art Informed by Everyday Aesthetics CONCHA NAVARRETE FERNANDEZ Modal Aesthetics and the Consumption of the Rural Alternative: Everyday Practices and Meaning Cycles	CONTEMPORARY AESTHETICS OF MUSIC Chair: Lisa Giombini ERAN GUTER Musical Expression Beyond the Informing Paradigm ANNA ZYCH Hyperrealism and Cyberrealism as Aesthetic Values in Music SLÁVKA KOPČÁKOVÁ “New music” – Crises of Music Aesthetics as the Window of Opportunities DARIO LOJA A Possible Virtuous Circle Between Popular Music and Musical Form
Lunch		

14:30 – 16:00	HEALING AND INCLUSION Chair: Adrián Kvokačka MADALINA DIACONU Healing and the Aesthetics of Multi-R Processes VALERIA COSTANZA D'AGATA For an Inclusive Aesthetics: People with ASD and their Attunement to the Environment HIROMI YANAGISAWA KOBATA Junzo's Philosophy of Aesthetic Consciousness: Aesthetics as a Way of Life	MEMORY AND SOCIALIST IMAGINARY Chair: Lenka Piper TYRUS MILLER György Lukács, Architecture, and the Aesthetics of Realism (Whether "Socialist" or Not) POLONA TRATNIK Socialist Fairy Tales as Aesthetic Experience: Interpreting Socialist Culture with Large Language Models ANDREJ JOVANOVIĆ, UROŠ KULIĆ, MARIJA BLAGOJEVIĆ Matter, Memory, and the Political Imaginary: Rethinking Aesthetics of Commemoration
	Coffee break	
16:30 – 18:00	IMMERSION AND REPRESENTATION Chair: Tufan Acil BRUNO CAPSSA BETTIO Videogame Aesthetics: Perspectives on Immersion, Symbol, and Representation AYA CHAEN Overcoming the Fiction Generated Between Seeing and Interpreting Art: With a Focus on Michael Fried's "Art and Objecthood" and Subsequent Writings BOGNA J. GLADDEN-OBIDZIŃSKA Between Celebration and Erasure: Revaluation and Hybrid Presence of Problematic Heritage	AI AND CREATIVITY Chair: Lukáš Makky WAN-HSIN CHENG Can AI Earn Its Music? Revisiting Roger Scruton's Philosophy of Music SCOTT CONTRERAS-KOTERBAY Uniqueness, incomplete and impossible fictional truths, and AI: technologically-determined iterative boundaries at the aesthetic intersection of creativity and generative ability YIJIE XU Algorithmic Misrepresentation and the New Forms of Deception in AI-Generated Art
	Guided city walk tour Info point (Main entrance)	

14:30 – 16:00	ORNAMENT AND URBAN EXPERIENCE Chair: Matti Tainio PAOLO FURIA The ornament of the Earth – Pacha and the landscape LENKA LEE The Rhythmic Ornament of Everyday Mobility: Morphogenesis and Participation in Central European Cities VANDA BOZICEVIC METZGER Merely Ornamental	CRITICISM AND RESISTANCE Chair: Barbara Formis JINRU WANG Criticism as Keys: The Cognitive Function of Criticism within DEKI Account of Representation YEVHENIIA BUTSYKINA "The New Abnormal": Aesthetic Possibilities of the Continuous Experience of Terror LESZEK SOSNOWSKI The Realist's Paradox: Spots of Indeterminacy and the Intentional Nature of Metaphysical Qualities in Roman Ingarden	DIGITAL ART AND AI Chair: Jakub Petri CHEN SIQIN From Divine Gaze to Interactive Experience: The Aesthetics of Digital Transformation in Mogao Caves Art MATTEO DA PELO Artificial Creativity beyond Intelligence: Towards an Instrumental Framework SIR-LIEN HUGH TADEO The Algorithmic Sublime: The Wrestle of the Beautiful in Digital Art in the Categories of the Kantian Aesthetics
	Coffee break		
16:30 – 18:00	SIMULATION AND URBAN STRANGENESS Chair: Adrián Kvokačka CARLOS HENRIQUE MOLLER Transfiguration or Simulation? The Impossibility of Generative Art Considering Arthur Danto's Theory of Art MAMI AOTA A Typology of the Concept of "Strangeness" in Our Urban Everyday Life	LANGER AND AESTHETIC EXPERIENCE Chair: Lisa Giombini TEREZA HADRAVOVÁ What Kind of Cognitivist was Susanne K. Langer? AGÁTA KOŠIČANOVÁ Susanne K. Langer's Aesthetic Bridging Legacy CLARA CAMPUZANO GÓMEZ Being Affected by Others: On the Normative Force of Aesthetic Reasons	ISSUES IN AESTHETICS Chair: Jana Migašová CHRISTOPHER ZYSIK "AI Slop" and Digital Eco-Aesthetics – A Phenomenological Aesthetic Inquiry into Digital Junk ANDREA L. BALDINI & ANDREA BORGHINI Reconceptualizing Street Art: Done, Doing, and Deed SONIA SEDIVY The Diversity of Aesthetic Properties: the 'wonder and splendor' of colors
	Guided city walk tour Info point (Main entrance)		

Tuesday 21/07/2026		Session A Room E 223a	Session B Room E 225
8:30 – 9:00		Registration Info point (Main entrance)	
9:00 – 10:30		Keynote lecture Room E203 Auditorium Magnum YURIKO SAITO The Aesthetics of Care: Our Relationship With the Artifactual World Chair: Monique Roelofs	
10:30 – 11:00		Coffee break	
11:00 – 13:00		TATARKIEWICZ Chair: Tyrus Miller MAX RYNNÄNEN Władysław Tatarkiewicz's Idea History of Art as a Base for Understanding the Aesthetics of Popular Culture ELISABETTA DI STEFANO From Six Ideas to Everyday Life: Tatarkiewicz's History of Ideas as a Framework for Everyday Aesthetics ZOLTÁN SOMHEGYI Environmental Awareness and the Autonomy of Art: Aesthetic-Historical Ruminations with Władisław Tatarkiewicz on Contemporary Issues MATEUSZ SALWA W. Tatarkiewicz's Philosophy of Art	EAST ASIAN ART AND MEMORY Chair: Enea Bianchi KYOUNG HWA KIM Sound Art in East Asia: History, Terminology, and Aesthetics in Korea KATSUSHI NAKAGAWA Sound Art in East Asia: History, Terminology, and Aesthetics in Japan HIROSHI UEMURA Museification, Commodification, Naturalisation: Transforming Memory in Japanese Local Art Projects KEIKO ISHIDA Political Implications of Abstract Art in the Post-World War II Era: Focusing on its Reception in Postwar Japan
13:00 – 14:00		Lunch	

Session C Room E 221	Session D Room E 139	Session E Room E 142
Registration Info point (Main entrance)		
Keynote lecture Room E203 Auditorium Magnum YURIKO SAITO The Aesthetics of Care: Our Relationship With the Artifactual World Chair: Monique Roelofs		
Coffee break		
ARCHITECTURE AND SPATIAL MEMORY Chair: Lisa Giombini HELEN TATLA The Ecological Uncanny as a Creative Power: The Role of Contemporary Art & Architecture ILIJA DJUROVIC Hybrid Realities: Architectural Aesthetics of Memory in the Age of Digital Materiality BOŠKO DROBNJAK Critical Diagrams: Tracing the Aesthetics of Architecture in the Context of the International Congress of Aesthetics (ICA) IGNACIO GARAY The Aesthetic of Obsolescence: Contingency Negation and Somatic Resistance in the Digital Era of Rock Music	FILM AND REPRESENTATION Chair: Lukáš Makky VINCENZO CERULLI Negative Filmmaking: a Study on the Aesthetic Affordances of the Film Set CHIE SHIMAZAKI Food as Foreign Object in Jan Švankmajer's Film ALŽBETA HAMMEROVÁ The Film Screenplay as an Open Text: Aesthetic Experience and Interpretation MARIA TIVIKOVA Gender Representation in Sports Films: Specific Features	DECOLONIAL AND ENGAGED ART Chair: Monique Roelofs NATALIA ANNA MICHNA Decolonial Aesthetics of Weak Resistance and Tender Solidarities in Transnational Feminist Arts Activism LENKA PIPER The End of Indigenous Art: Rethinking a Category from the Past in Contemporary Contexts SZILVIA CSANÁDI Oscillation and Frontiers in Socially Engaged Art ANA RITA NICOLIELLO The Feet on the Ground: Placing and Locating Aesthetics
Lunch		

14:00 – 16:00	DESIGN AND EVERYDAY AESTHETICS Chair: Matilde Carrasco Barranco MICHALLE GAL Design Aesthetics and Everydayness MONIKA FAVARA-KURKOWSKI Design and the Everyday of Use: Dissolving the Aesthetic-Instrumental Dichotomy KONSTANTINOS MORAITIS Aesthetics of Topology and Landscape as Principal Design References in Architectural, Urban, Interior, and Object Design JOOSIK MIN Appearances of Water	FICTION AND LITERATURE Chair: Lisa Giombini KEI IMAI Seeing and Imagining in Walton's Theory of Depiction: Revisiting the Mutual Interpenetration of Vision and Imagination LOLA MARTÍNEZ-PONS ORTUÑO On Literary Entities: Imaginative Construction and Engagement JOSE JUAN PALOMO DEL REY, ALBA MARÍA JIMÉNEZ GARCÍA & CLARA LLANO GÓMEZ What Can Fiction Do? From Metaphysical Grounding to Cervantes and Dalí MATTEO MARIA PAOLUCCI Queering Community: Literary Aesthetic Resistance after Jean-Luc Nancy
	Coffee break	
16:30 – 18:00	VIRTUAL AND IMMERSIVE EXPERIENCE Chair: Jana Migašová ALEKSANDRA LUKASZEWICZ In Search of a Multisensory Experience in Virtual Spaces EKATERINA ZAPOLSKIKH The Expansion of the Aesthetic: Art, Technology, and Embodied Perception JAKUB PETRI Gaia's Breath: Tactility in AR Mediated Emersive Leisure Research	AI ART AND ORIGINALITY Chair: Bogna J. Gladden-Obidzińska LUCIANA NUNES NACIF Generative Irrepresentations: On Signification, Materiality, and Suffering JASMÍNA RAMPACHOVÁ Prompt as Art: Originality in the Age of Artificial Intelligence VERONIKA HAJDUKOVÁ EMI David Cope's Algorithmic Compositions: A Contribution to Questions of Musical Creativity
	Guided city walk tour Info point (Main entrance)	
15:00 – 16:30		

14:00 – 16:00	CROSS-CULTURAL AESTHETICS Chair: Luciana Nunes Nacif HANYUN JIANG Network Mechanisms, Cultural Transfer, and Style Construction among France-Trained Chinese Artists ALEIX RODRÍGUEZ GRACIA The Kind: An Ethical-Aesthetic Category for Cinema TAKASHI SUGIYAMA Nishida on Colour JEAN LIN Crossmodal Aesthetics in Japanese Culture: From Taste Expression to the Geidō Traditions	RUINS AND THE ENVIRONMENT Chair: Zoltán Somhegyi CATERINA DIOTTO Walking the Narratives: Ecocriticism on the Hiking Trail ERICH MISTRÍK The European City as a Symbolic Space: Aesthetic Considerations AKIRA IDE An East-West Comparison of the Aesthetics of Ruins in the Context of Dark Tourism YI-TING WANG Environmental Art as Reparative Practice: Tracework in Post-Industrial River Landscapes	AESTHETICS OF CARE Chair: Yuriko Saito BARBARA FORMIS Manifestos as Performative Gestures of Care ANDRÉS ZENTENO CARDOSO “Why keep it?” Emancipatory Potential and Aesthetics of Care in Collecting and Preserving Everyday Objects YING WU Traditional Chinese Medicine in Contemporary Art: Body, Care and Creation — A Case Study of Guo Fengyi's Art MIEL ASSAS Visual Representations of Top Surgeries as a Care Practice
	Coffee break		
16:30 – 18:00	AESTHETICS OF CARE Chair: Elisabetta Di Stefano RAQUEL CASCALES Beyond Aestheticization: Everyday Aesthetics, Negativity, and the Aesthetics of Care ALESSANDRO CARRARA From Origin to a Future of the Aesthetics of Care: A Pragmatist Reconstruction MAO MATSUYAMA Sovereignty and Care: Based on the Concept of “Occupation” from a Joint Research of Environmental Aesthetics and Environmental Psychology	AESTHETICS OF CARE Chair: Dan Eugen Ratiu STELLA ASLANI The Aesthetic Rhythm of Care MATILDE CARRASCO BARRANCO Performing Care: Moral Deliberation and Aesthetic Embodiment DAVID BARRIO RUBIO The Theory of Individuation in Relation to the Aesthetics of Care	
	Guided city walk tour Info point (Main entrance)		
15:00 – 16:30			

Wednesday 22/07/2026	Trip – Levoča, Spišská Kapitula, High Tatras Self-paid (for the transportation only) and subject to registration. Activity organised by the Society for Aesthetics in Slovakia, an organising member of ICA2026.	
	Social dinner Park of culture and recreation in Prešov Self-paid and subject to registration. Activity organised by the Society for Aesthetics in Slovakia, an organizing member of ICA2026.	
Thursday 23/07/2026	Session A Room E 223a	Session B Room E 225
	8:30 – 9:00 Registration Info point (Main entrance)	
	9:00 – 10:30 Keynote lecture Room E203 Auditorium Magnum WOLFGANG WELSCH We Have Always Been Transcultural Chair: Enea Bianchi	
	10:30 – 11:00 Coffee break	
	11:00 – 13:00 ECOLOGICAL SENSIBILITY Chair: Elena Mancioppi MUSTAFA KHURAMY Relaxing Aesthetic Entities ALESSIO FRANSONI Van Gogh's Butterfly, Hirst's Flies, Böhme's Mosquitos: Aesthetic and Political Claims by Small Flying Insects FRANCESCA BARONI Neuroaesthetics and Landscape Aesthetics LUCIANA MOLINA “What Times Are These?”: Adorno's Aesthetics in the Debate on Poetry and Nature	FASHION AND POLITICS Chair: Adrián Kvokačka MELANIE REICHERT The Possibility of Revolution and the Actuality of Totalitarianism: Thoughts on Simone Weil's Aesthetic Theory of Factory Work MARIA KOCHNEVA Images of the Right Turn: The Influence of Conservatism on Contemporary Fashion LINDA MUCHOVÁ New Enchantment and Metamorphoses of the Human Body: Benjaminian Roots of the 21st Century Fashion Aesthetics
	13:00 – 14:00 Lunch	

	Trip – Levoča, Spišská Kapitula, High Tatras Self-paid (for the transportation only) and subject to registration. Activity organised by the Society for Aesthetics in Slovakia, an organising member of ICA2026.	
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	Session C Room E 221	Session D Room E 139
	Registration Info point (Main entrance)	
	Keynote lecture Room E203 Auditorium Magnum WOLFGANG WELSCH We Have Always Been Transcultural Chair: Enea Bianchi	
	Coffee break	
	BLACK AESTHETICS AND EMBODIMENT Chair: Lenka Piper SJ COWAN Kant and Black Aesthetics: The Persistence of Reflective Form MONIQUE ROELOFS The Strange as a Category of Black Aesthetics EVA KIT WAH MAN Mature Creativity and Well-being: Recent Interdisciplinary and Confucian Reflections on Aging and Creativity ANNA NOVIKOVA Boredom and the Body: Multisensoriality and the Aesthetics of Stuplimity in Asemic and Visual Writing	KITSCH AND COLLECTIVE SUBJECTIVITY Chair: Maddalena Borsato LISA SCHMALZRIED All Sweetness and Light? Rethinking the Sweet-Sour Kitsch Distinction Through Gender Stereotypes and Gendered Emotions JANA MIGAŠOVÁ Kitsch as an Aesthetic Dimension and Key to Understanding Contemporary Political Populism in Central Europe JUNKO MIKI Looseness as an Aesthetic Method: Rethinking Collective Subjectivity in Contemporary Art TAIKI YANAGAWA Nishitani Keiji's Art Theory in Relation to His Philosophy
	Lunch	

14:00 – 16:00	NATURE AND CLIMATE AESTHETICS Chair: Adrián Kvokačka YRJÖ SEPÄNMAA Humanity Meets Nature LAURA FUMAGALLI Anthropogenic Climate Change and the Appreciation of Nature MATTI TAINIO Aesthetics of Less LUCA MORELLI FONSECA Sounding Out the Void: Silence and Aesthetics	ISSUES IN AESTHETICS Chair: Lisa Schmalzried MATTEO ANDRE Authentic Self-Creation Through the Encounter with Art MURAT ÇELİK Against Counter-Stories: Aesthetic and Political Resistance SHIORI KUBO Hajime Tanabe's Interpretation of Kant's Critique of the Power of Judgment: On the Relationship Between Reason and Judgments of Beauty JACK DIGNAM Essayism & Aesthetics
	16:00 – 16:30	Coffee break
16:30 – 18:00	Executive committee of IAA meeting Rector Meeting Room	
15:00 – 16:30	Guided city walk tour Info point (Main entrance)	
19:00	Music in the Synagogue TIMINGERIU (self-paid, tickets available at: podujatia.pkopresov.sk)	

TIME AND AESTHETIC EXPERIENCE Chair: Enea Bianchi MARIIA ZHAROVA The Aesthetic Category of the Mundane in the Context of the Phenomenon of Guilty Pleasure KANAE MIZOBUCHI The Aesthetics of Timelessness in Meredith Monk's Book of Days: Stratifying Time Beyond Linear Modernity REGINA-NINO MION Non-Deceptive Pictorial Experience and Illusion AKIRA TSUGAMI Intimacy in Nocturnal Scenes: Case Study in 17th Century European Painting	HEALING AND TECHNO-AESTHETICS Chair: Lisa Giombini DANIEL PUCCIARELLI Meta-Aesthetics and Meta-Philosophy of Art: Some Theses on a Concept in the Making MARÍA JESÚS GODOY DOMÍNGUEZ Towards an Aesthetics of Healing SNJEŽANA ŠIMIĆ Life and Beauty: From Kant to Technoaesthetics ELENA MANCIOPPI & MADDALENA BORSATO The Aesthetics of Techno-Decadence: Taste and Smell in the Contemporary Arts and Avant-garde Gastronomy
Coffee break	
Executive committee of IAA meeting Rector Meeting Room	
Guided city walk tour Info point (Main entrance)	
Music in the Synagogue TIMINGERIU (self-paid, tickets available at: podujatia.pkopresov.sk)	

Friday 24/07/2026		Session A Room E 223a	Session B Room E 225
8:30 – 9:00		Registration Info point (Main entrance)	
9:00 – 11:00	HUMOUR, IRONY, AND THE UNCANNY Chair: Elena Romagnoli MILOŠ ŠEVČÍK AND DANIELA BLAHUTKOVÁ Surprising Wit and Perspective of Humour: Jan Patočka on the Comic STEFAN SEBASTIAN MAFTEI To Laugh or Not to Laugh: Hutcheson, Mandeville, and the 18th Century Debate Concerning the Morality of Laughter MICHAEL ZANGERL The Metapolitics of Irony. Generalizing Hegel's Critique of Romanticism with Rancière and Badiou AKARI YAMAZAKI The Uncanny as an Aesthetic Feeling	ISSUES IN AESTHETICS Chair: Paolo Furia RALUCA OANCEA Landscape, Eco Art, and Post-Photography THOMAS MEIJS On the Matter of Images: A Leibnizian Account of Relational Aesthetic Realism REBECCA TAYLOR The Onto-Epistemological Unity of Aesthetic Experience: The Onto-Epistemological Unity of Aesthetic Experience: The Case for *Askesis* in an Age of Immediacy CARLES RIUS SANTAMARIA Architectural Aesthetics in Heidegger: Constructing (Bauen) as Dwelling (Wohnen) and Caring For (Schonen). The Example of the Hut in Todtnauberg	
11:00 – 11:30		Coffee break	
11:30 – 13:00	VR, AI, AND DIGITAL MEDIALITY Chair: Aleksandra Lukaszewicz AZUKI NOMURA Towards an Aesthetics of VR: The Significance of Humanities-Based VR Research CEMRE SU KAVALALI The Politics of Aesthetic Judgment in the Age of AI TUFAN ACIL The Mediality of AI: Artistic Practice as Immanent Critique	AESTHETIC THEORY Chair: Jerzy Luty WATARU SUZUKI Jacques Rancière and the Aesthetics of Solitude ADAM VRCHLABSKY Touching Margins: Intersections of Everyday Aesthetics and Feminist Theological Aesthetics	
13:00-14:00		Round Table E223a	

Session C Room E 221		Session D Room E 139	
		Registration Info point (Main entrance)	
	ISSUES IN AESTHETICS Chair: Enea Bianchi MAXIMILIAN CALIN MUNTEANU Et in Arcadia Aedificia: Revisiting the Picturesque Aesthetic in the Contemporary Architectural-Urbanistic Acts ANANY MISHRA Vakrokti as Rupture: Kuntaka and the Question of Aesthetic Autonomy ROBERTA ASTOLFI Challenging a Customized "Normality": Politics, Aesthetics, and the Epistemic-Critical Discomfort AKIHISA IWAKI Creating New Circuits of Colour and Scent: Scented Acrylic Colours as an Inter-Sensory Medium	AURA AND SOMAESTHETIC EXPERIENCE Chair: Lisa Giombini LUKÁŠ MAKKY Paradox of Aesthetic Experience in the Concept of Aura: Natural vs. Artificial Aura and a Re-Thinking from the Perspective of Atmospheric Discourse JERZY LUTY The Aura of Knowing: Epistemic Encounters in the Aesthetic Experience of Visual Art MAŁGORZATA A. SZYSZKOWSKA Imaginary Landscapes of Today Uplifting and Transformative Character of the Aesthetic Experience in Ingarden and Steine LAURA PALMA MAILLO Unproductive Bodies. Somaesthetic Experiences as Resistance to Dissociation	
		Coffee break	
	NATURE AND RURAL EXPERIENCE Chair: Paolo Furia ELENA ROMAGNOLI Leisure, Walking in the Nature and the Everyday: A Schillerian Perspective TANEHISA OTABE Being Between the World and Nature: A Challenge for Aesthetics ALEJANDRO JIMÉNEZ DELGADO Beyond the Landscape: Aesthetics, Neo-Ruralism and Well-Being in the Rural Environment	DWELLING AND TRANSCULTURAL PRACTICE Chair: Rosa Fernandez MOJCA PUNCER Aesthetics and Multimodal Literacy in Contemporary Visual Arts TERÉZIA POLÁKOVÁ From Philosophy of Culture to Cultural Practice: Bildung as a Tool for Social Transformation GLORIA LUQUE MOYA The Aesthetics of Dwelling: Transcultural Dialogues between Chinese Processual Thought and Environmental Philosophy	
		Round Table E223a	

14:00 – 15:00	Lunch
15:00 – 16:30	Guided city walk tour Info point (Main entrance)